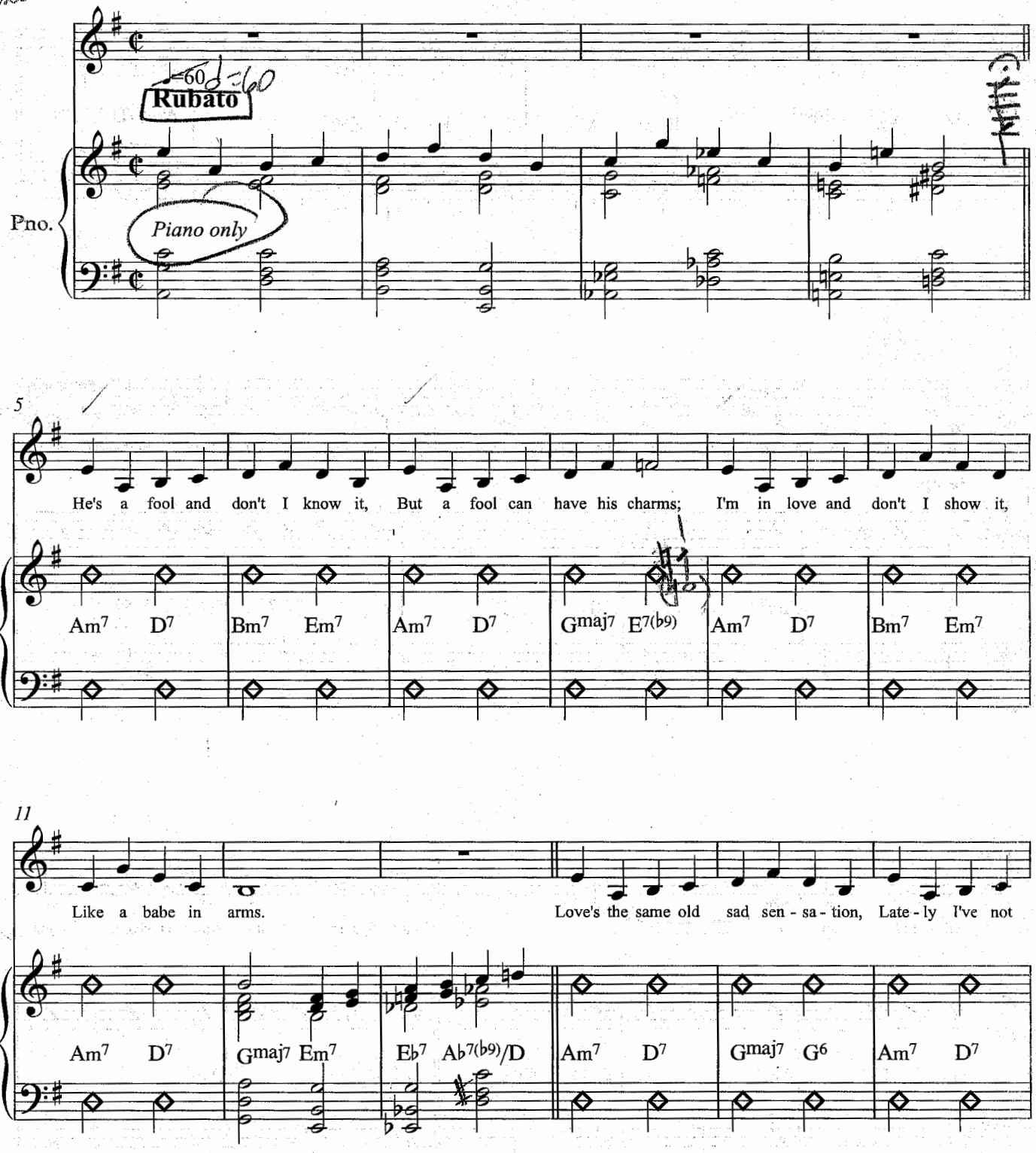
BEWITCHED

Arr: Phil Hinton



17

slept a wink, Since this half-pint im - i - ta - tion, Put me on the blink. I'm

G $B^{\flat 9}$ $F\#^{\varnothing 7}$ B^{13} Em^{7} A^{13} Am^{7} $F^{\Delta 7}$ $E\flat^{\Delta 7}$ Am^{11}/D $D^{9(\flat 5)}$

LIGHT SWING ♩=72

TEMPO

23

wild a - gain, Be - guiled a - gain, a sim-per-ing, whim-per-ing child a - gain, Be - witched, both-ered and be-

tempo

G Am^{7} G/B B^{7} C $C\#^{o7}$ G/D $A\#^{o7}$

+BS+DR.

STOP

28

wil - dered am I. Could-n't sleep, and would-n't sleep, when

Am^{7} $G\#^{o7}$ Am^{7} C/D D^{13} G Am^{7}

SOLO

PIANO

AS TIME GOES BY

Arr: Phil Hinton

START

♩=68 70

Gentle swing

Pno.

You

5

must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh; the

Am7 D9 Aø7 D9 G Am7 A♯o7 G6/B

sim

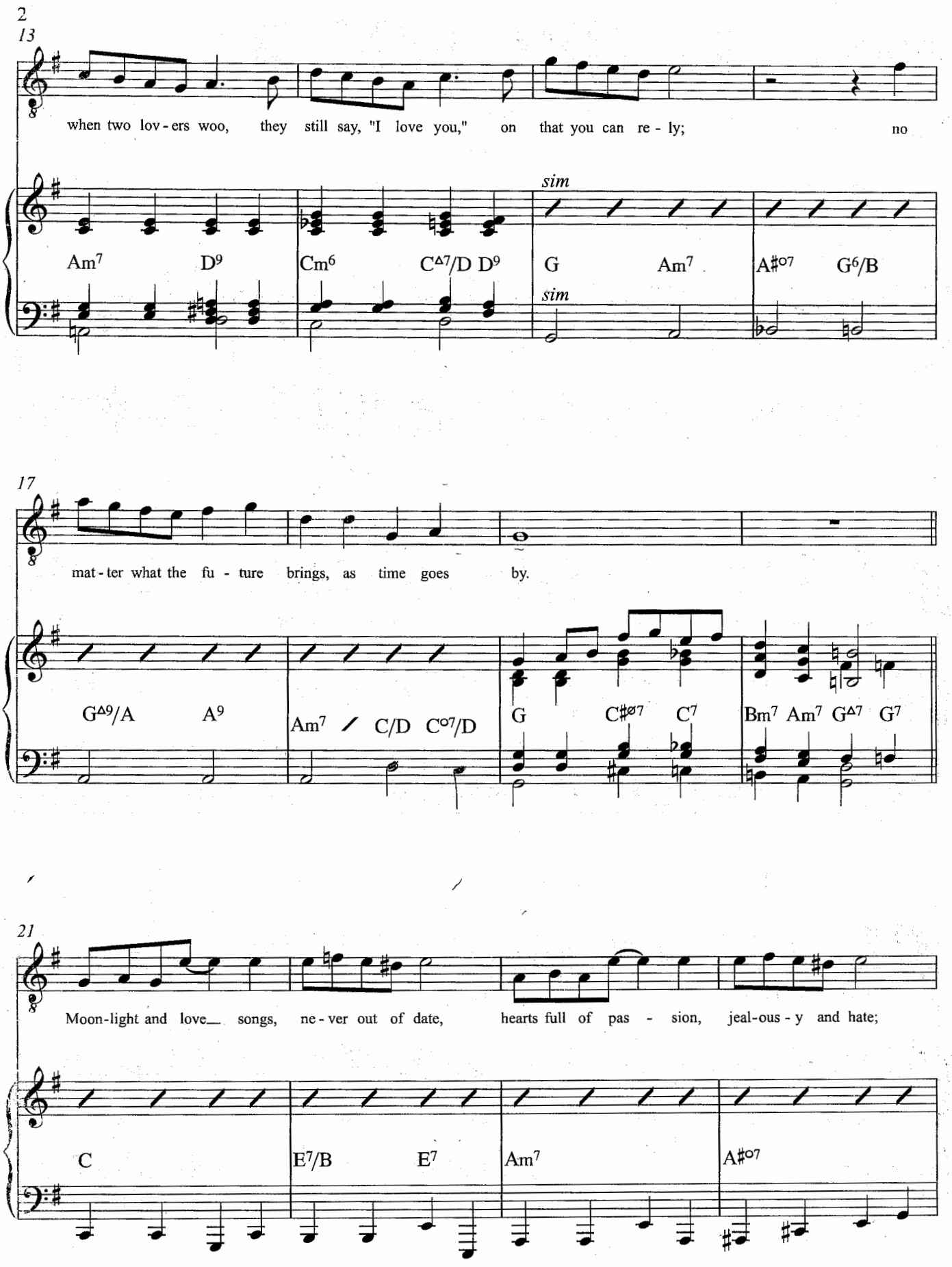
sim

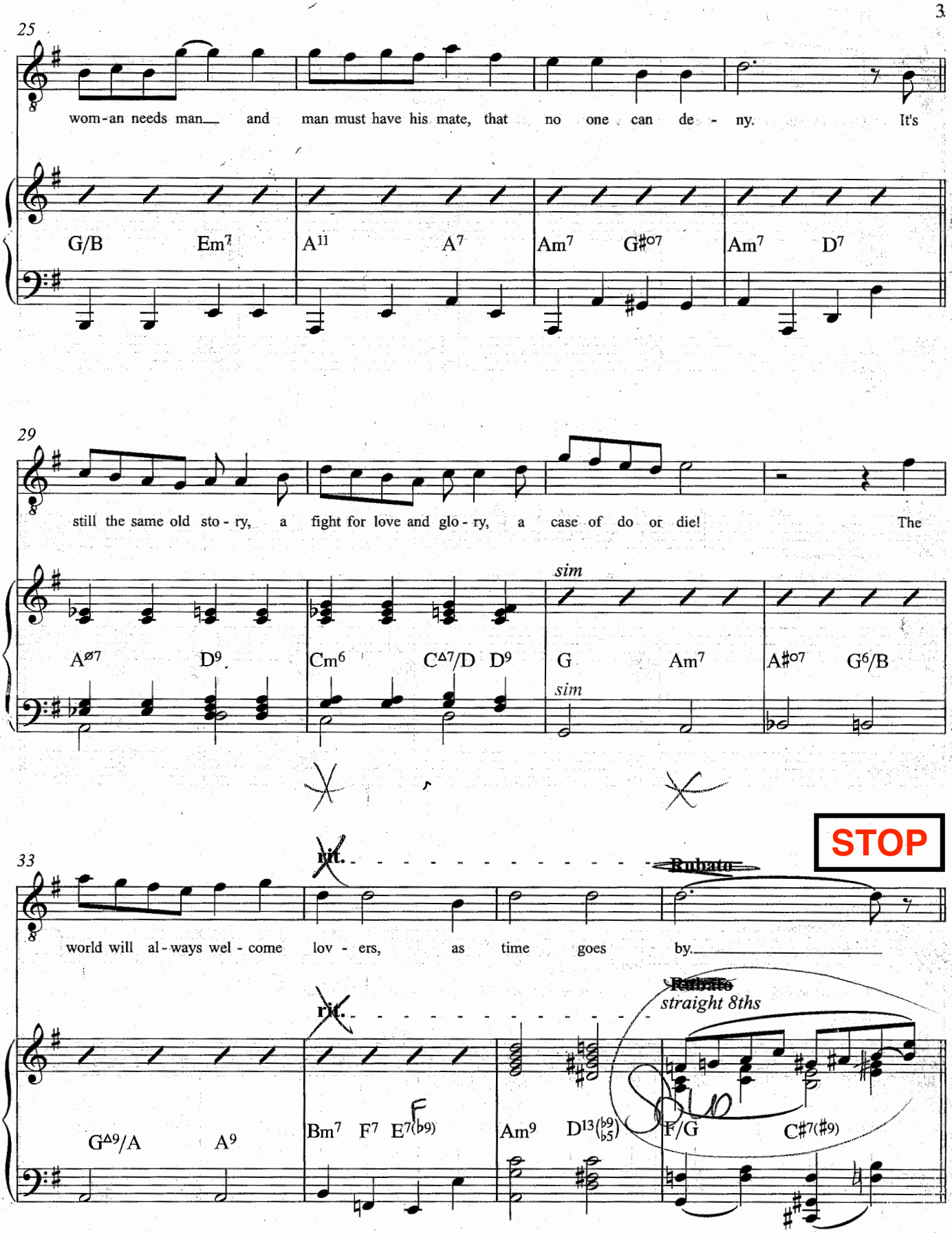
9

fun-da-men-tal things ap - ply as time goes by. And

A

Em11/A A9 Am7 C/D Co7 Bm7 B♭7 Am7 G♯o7


13
when two lov - ers woo, they still say, "I love you," on that you can re - ly; no
Am7 D9 Cm6 C△7/D D9 G Am7 A#o7 G6/B
sim
sim
17
mat - ter what the fu - ture brings, as time goes by.
G△9/A A9 Am7 / C/D Co7/D G C#ø7 C7 Bm7 Am7 G△7 G7
21
Moon-light and love songs, ne - ver out of date, hearts full of pas - sion, jeal-ous - y and hate;
C E7/B E7 Am7 A#o7


25
wom-an needs man and man must have his mate, that no one can de - ny. It's
G/B Em7 A11 A7 Am7 G#o7 Am7 D7
29
still the same old sto - ry, a fight for love and glo - ry, a case of do or die! The
Aø7 D9 Cm6 CΔ7/D D9 G Am7 A#o7 G6/B
sim
sim
33
rit.
Rubato
world will al-ways wel - come lov - ers, as time goes by.
rit.
Rubato
straight 8ths
SOLO
GΔ9/A A9 Bm7 F7 E7(b9) Am9 D13(b9)(b5) F/G C#7(#9)

Acc. Rec. [5 ...]

1

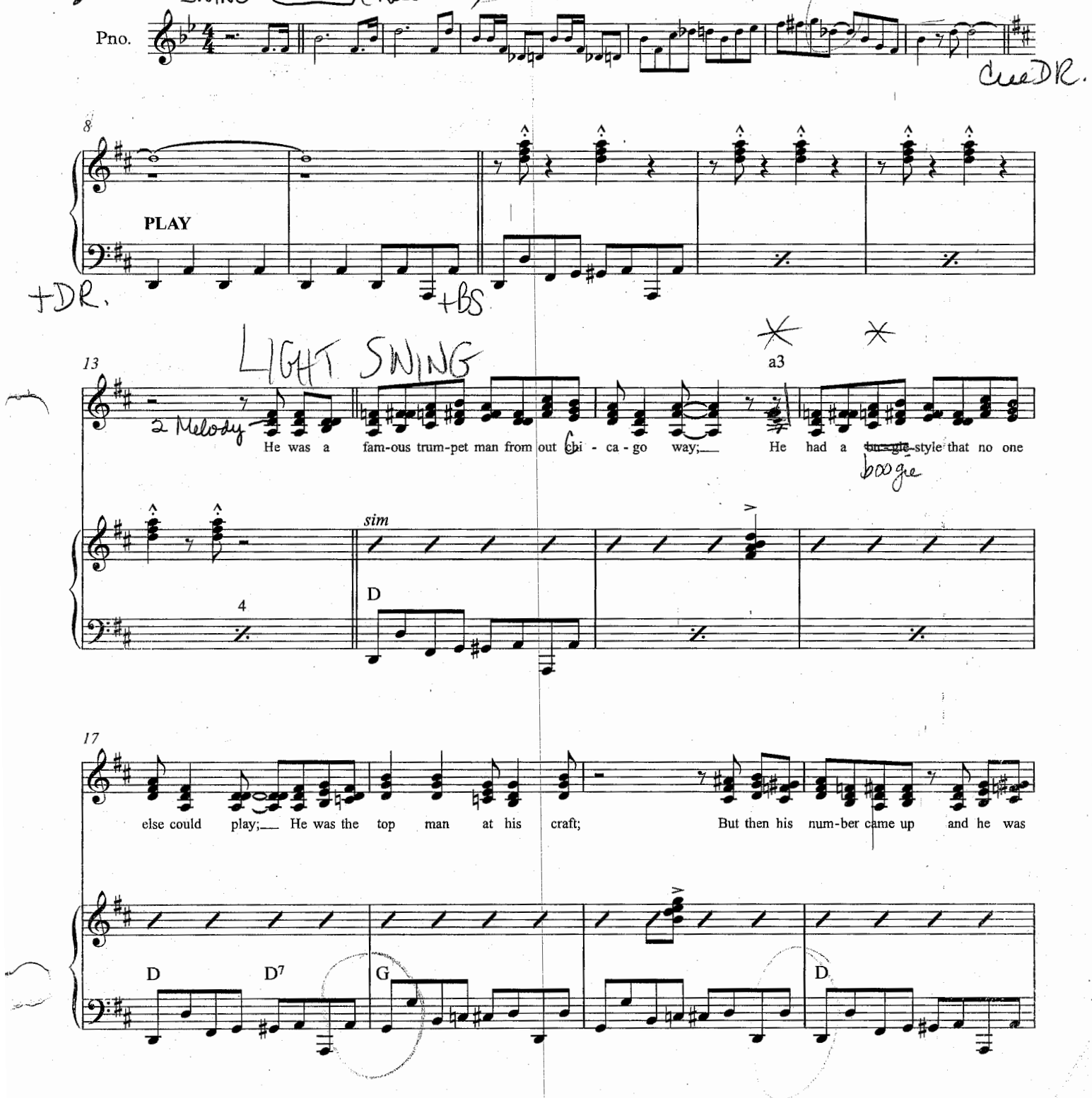
VICTORY DOLLS OPENING MEDLEY

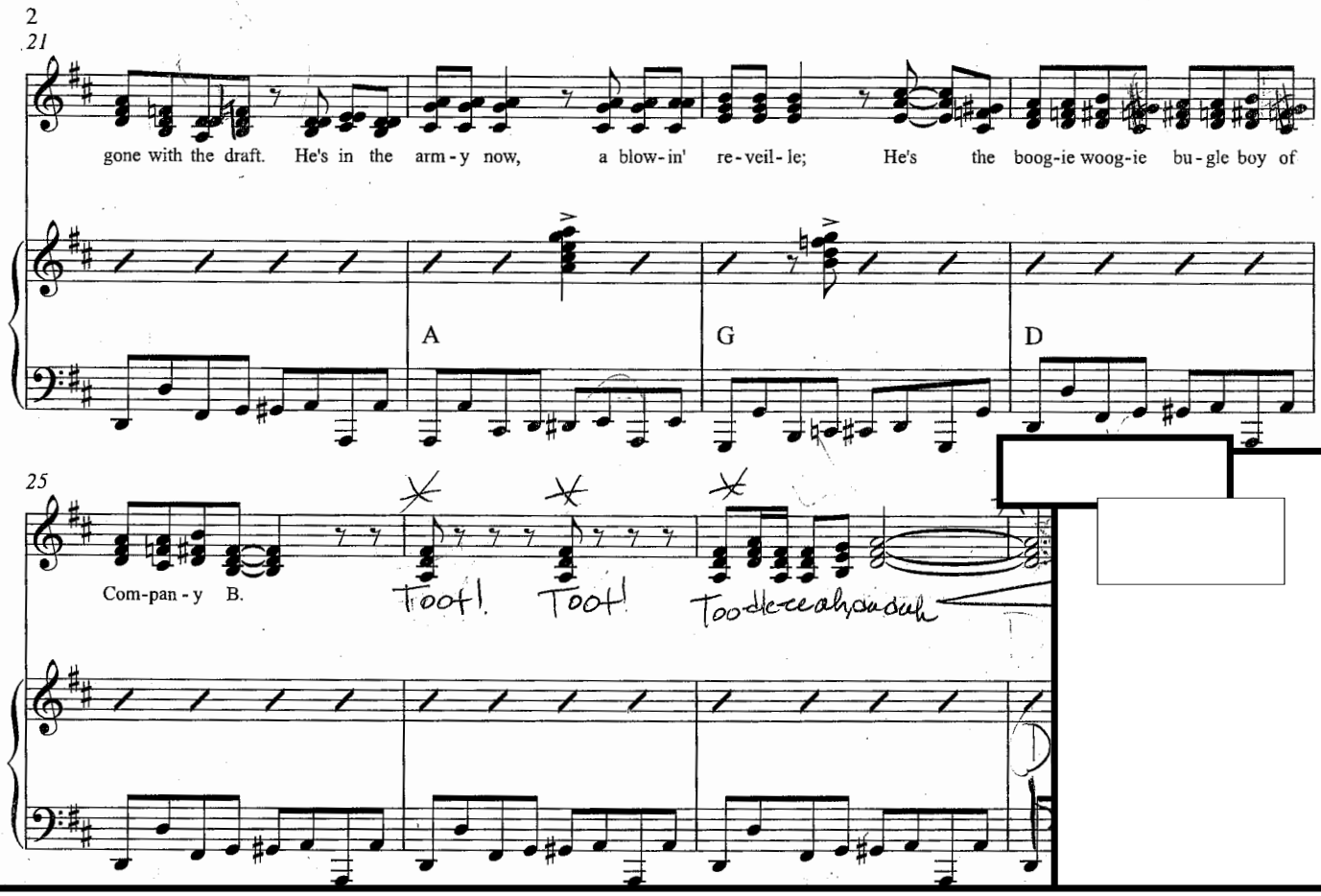
Opening Sound Cue: Air raid siren; then orchestral 'White Cliffs of Dover' - 8 bars - then;

Sound cue bugle call-sets tempo

♩= 158 SWING TACET (Recorded)

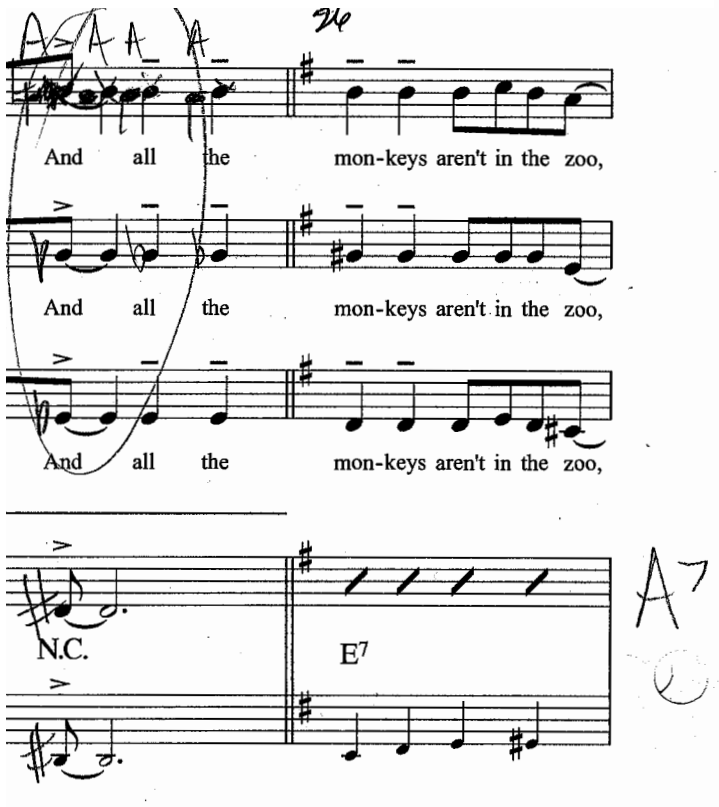
Arr: Phil Hinton




21
gone with the draft. He's in the arm-y now, a blow-in' re-veil-le; He's the boog-ie woog-ie bu-gle boy of
A
G
D
25
Com-pan-y B.
Toot! Toot!

SWINGING ON A STAR

START



27

Ev-'ry day you meet quite a few. So you see it's all up to you.

Ev-'ry day you meet quite a few. So you see it's all up to you.

Ev-'ry day you meet quite a few. So you see it's all up to you.

A7 D9 G6 E7 A7

32

You can be bet - ter than you are. You could be

You can be bet - ter than you are. You could be.

You can be bet - ter than you are. You could be

Am7 D13 D7/C Bø7 E7 Am7

STOP

38

swing - ing on a star.

swing - ing on a star.

swing - ing on a star.

(Swing)

C/D D13 G