



# JEREMY QUINN

917.721.3506

E: [jqdirector@gmail.com](mailto:jqdirector@gmail.com)

W: [www.jeremyquinn.com](http://www.jeremyquinn.com)

## OVERVIEW

With 38 years in professional theatrical production (22 years in NYC), I am fortunate to have amassed industry credits that range from Broadway, Off-Broadway, National Tours, regional theatre, film, television and voice-overs. While I am most often recognized for a professional demeanor, artistic integrity, a requisite desire for excellence, "outside the box" thinking, superior management skills and attention to detail; I also strive for an organized approach to my work while maintaining a deeply rooted sense of collaboration, humor and positive attitude.

## ADMINISTRATIVE EXPERIENCE

### PRODUCING ARTISTIC DIRECTOR, WHITE PLAINS PERFORMING ARTS CENTER White Plains, NY 2011- 2016

#### ADMINISTRATIVE

- Significant experience distinguishing produced and presented programming ranging from theatrical properties, music, comedy, dance and Theatre for Young Audiences, that remain within budget and have mass appeal to the PAC's audience demographic
- High level of practical knowledge negotiating contracts and riders while maintaining positive relationships with artistic management
- Extensive experience working with licensing houses for the procurement of production rights to plays and musicals
- In conjunction with the Business Manager, responsible for developing and maintaining annual Production and Operating Budgets ensuring that the artistic areas of these budgets are strictly adhered to and proactively managed.
- Act as a spokesperson for the organization's artistic purpose via speaking engagements, public and social appearances, fundraising events and solicitations. Convey the mission, vision and accomplishments of the company to the board, donors, members of the press, foundations and other benefactors
- Cultivate, develop and nurture audiences through survey research, marketing/PR, production and program creation, subscriptions, group sales and strategic social media campaigns
- Responsible for and maintenance of all digital marketing tools including: website, e-blasts, social media, graphic design, production/editing of video promos/trailers and special campaigns or promotions
- Handle all Company Manager responsibilities and negotiating/reporting to Actors Equity Association

#### ARTISTIC

- Responsible for conceiving, developing, and implementing the artistic vision, focus and operation of the PAC, making all final production-related decisions and providing the Staff and Board with a slate of programming the company will produce or present
- Oversee all artistic output of the facility by serving as Executive Producer for all Mainstage and Conservatory productions, concerts, staged readings and special events
- Attend production meetings for both Mainstage and Conservatory programming, all final design meetings, provide final approval of all designs in conjunction with production directors and designers
- Conduct and oversee all casting for both Mainstage and Conservatory productions, provide input and feedback at rehearsals as necessary and have final say in all artistic choices for both departments
- Convey the essence and theme of all productions and provide appropriate background materials for all necessary advertising and press releases. Oversee and help maintain the quality of all written and published material released by the company
- Responsible for all artistic elements of grant applications, fundraising initiatives and special events

## BOARD RELATIONS

- Make recommendations to the Board of Trustees regarding a wide range of artistic policies and procedures, fundraising and marketing/PR while fostering and encouraging the continued growth and development of artistic excellence
- Work with Board members on appropriate strategic planning initiatives and processes and report to the Executive Committee/Board of Trustees on a regular basis with updates on artistic activity, programming and financial status
- In conjunction with the Board of Trustees, responsible for evaluating the degree to which strategic planning and long-term institutional goals and objectives are being met
- Help to develop the Board by recommending new Board members and engage/nurture the participation of all Trustees
- Work collaboratively with the Executive Committee to help strategize, identify, cultivate and acquire new sources of financial support; including individual, corporate, foundation and government

## **DIRECTOR OF EDUCATION, WHITE PLAINS PERFORMING ARTS CENTER**

**White Plains, NY 2008 - 2011**

- Established and ran all aspects of the Conservatory Theatre [Education Department] that focuses on triple-threat, technique-based training/curriculum and served as the Executive Producer and Director of “main stage” quality educational theatre productions with young professional and non-professional performers ages 13 – 25 as well as two Summer Theatre academies for young performers ages 10-16
- Responsible for the selection of all shows and acquisition of licensing; creation and implementation of \$20k+ budgets; marketing, publicity, press and graphic design; all internal and external communication; hiring and management of all artistic staff [including directors, music directors, choreographers, teachers, stage managers, designers, musicians]; casting; scheduling of rehearsals, production meetings, tech and performances; acquisition of all costumes, props and incidental production requirements; creation and design of all performance programs (playbills)
- In collaboration with teachers and staff; responsible for the creation, development and delivery of curriculum and rubrics of assessment
- Scheduling of workshops and master classes with industry guest artists from Broadway, TV & Film (actors, casting directors, agents, managers, directors, music directors, choreographers, composers and designers) that run concurrently with productions including; auditioning, Shakespeare, monologues, character development, script analysis, on-camera, college conservatory audition prep and emotional/physical fitness
- Since the conservatory’s inception, more than tripled the participation and retention of up to 300 students

## **VENUE DIRECTOR, NEW YORK MUSICAL THEATRE FESTIVAL**

**New York, NY 2008**

- Liaised between the facilities coordinator and venue staff, NYMF staff and Festival participants (total of 8 shows/companies in the The Barrow Group venue with up to 4 performances in one day)
- Supervised all front of house procedures for the venue and assisted in all audience interactions. In addition; sold and maintained concessions inventory, as well as marketing materials and programs for the various shows and the festival
- Worked closely with the Box Office Manager and Venue Technical Staff to ensure each day’s performances ran smoothly
- Became a certified NYC Fire Marshall

## **ARTISTIC DIRECTOR OF EDUCATIONAL THEATRE, WESTCHESTER BROADWAY THEATRE**

**Elmsford, NY 2005 - 2007**

- Responsible for directing, producing and the administration of the **Young Artists Repertory Company** at New York’s longest-running professional Equity theatre; whose mission is to inspire, nurture, challenge, educate and empower determined young artists, regardless of background, to achieve a superior standard of excellence in theatrical training and performance.

This position required administrative focus that included but was not limited to:

- producing 10 “main stage” quality educational theatre shows within a given budget
- hiring and managing a staff of directors, music directors, choreographers, stage managers and all designers

- educational and production programming plus product development, publicity and marketing
- teaching master classes and auditioning workshops
- directing all upper level productions comprised mostly of 13-17 year olds and a college program for students ages 18-25
- Produced 2 Summer Theatre Academies with attendance of over 600 students; including a Junior Company, Senior Company and College Company
- In addition, established a “theatre-in-the-schools” program that sent professional performers into the schools to teach everything from acting, improv, voice and choreography to puppetry and conflict resolution playwriting.

## **CONCIERGE MANAGER, ENTERTAINMENT-LINK.COM**

**New York, NY 2002-2003**

- Managed day-to-day Broadway and Off-Broadway ticket sales for Internet customer base - Assisting clients in managing their memberships, planning attendance to multiple shows and advising best seating locations and show choices while guaranteeing prompt and accurate delivery of their tickets
- Managed up to 5 reservation assistants a shift and responsible for troubleshooting ticket discrepancies, cancellations and refunds

## **CO-FOUNDER, PRESIDENT AND PRODUCER, THE ACTORS ALLIANCE**

**New York, NY 1999-2001**

- Led professional development seminars for actors and models
- Orchestrated group mailings and produced industry showcases/cabarets for members
- Offered Master Classes in Auditioning, Acting, Improvisation, Monologues and Scene Study/Script Analysis
- Developed, Directed and Produced the world premiere of **DAMAGED**, a one-person show by comedian Anna Strong

## **PRODUCING ARTISTIC DIRECTOR, THE ISLAND CITY THEATRE PROJECT**

**Long Island City, NY 1994-1996**

- Owned and operated a 75-seat not-for-profit family theatre, producing 2 seasons of 4 shows on a minimal budget, providing family entertainment to the general public as well as special needs groups who would normally not be able to attend theatre in New York City.
- Developed community outreach programs in theatre education as well as benefits for special needs groups such as United Cerebral Palsy, National Theatre for the Deaf and several homes for elderly and handicapped adults. Cultivated programs for local artists of all ages to workshop new works prior to opening Off or Off-Off Broadway.

## **ASSISTANT GROUP SALES & TELEMARKETING DIRECTOR, THE ACTORS PLAYHOUSE**

**Miami, FL 1993-1994**

- Assisted the Group Sales / Development Director with selling, scheduling and follow-up of children's theatre subscription sales. As the assistant to the Telemarketing Director, sold \$30,000 of season subscriptions for the mainstage in a three-month period and developed ideas for benefits and group season subscriptions.

## **TEACHING EXPERIENCE**

### **ADJUNCT LECTURER, SUNY DUTCHESS**

**Poughkeepsie, NY 2005-2006**

- Adjunct Lecturer for Theatre Practicum 161, 261 & 273 (Independent Study) - These courses gave students the opportunity to put theory into practice by experiencing first-hand the creation of a live performance from start to finish. Including: securing the rights to a performance project; pre-production meetings; casting; acting; stage managing; set design and construction, costumes, sound, props, multi-media, makeup, publicity, house managing, box office and programs. The courses culminated in a series of public performances under the banner of SUNY Dutchess' Performing Arts Degree Program.

## SENIOR COMPANY DIRECTOR & ACTING TEACHER, HELEN HAYES PAC

Nyack, NY 2004-2005

- **Teacher of Acting I** – Development of the basic acting instrument through exercises that promote relaxation, sensory awareness, expressiveness and creative interaction with fellow performers. Acting I focused on improvisation and moment-to-moment intentions as well as creative visualization and encouragement to discover logical character behavior. Emphasis was also made on vocal and physical flexibility; further strengthening the actor's vocal process while developing power, clarity and resonance through physical relaxation, vocal exercises and use of text.
- **Teacher of Acting II** – Acting II spent more time on script analysis and character development and showed how to bring a scene to "life" through fundamentals of superobjectives, scenic objectives and actions while working from a foundation of honesty and commitment with emphasis on bold, unique, interesting choices.
- In both classes there was an extensive use of Spolin improvisation techniques as well as practical uses of Stanislavski, Uta Hagen and Sanford Meisner with physical movement based on Alexander and voice & speech based on the techniques of Linklater.

## DIRECTOR & ACTING, IMPROVISATION AND MUSIC APPRECIATION TEACHER

Bedford Central School District - Bedford, NY 2003-2005

- **Fox Lane High School** – Directed productions of *Big: The Musical*, *Starmites*, *The Crucible* and *On The Town* (*Starmites* received 10 Helen Hayes Nominations including Best Director & Best Production and won for Best Chorus; *On The Town* received 6 nominations) Also led several acting and auditioning workshops.
- **Hillside Program** – Worked with "at risk" students ranging in age from 15 to 19 who are academically challenged, learning disabled and emotionally disturbed. Using music and theatre as an outreach tool, I taught classes in Improvisation, Musical Theatre Stage and Film History, Video Production and Music Appreciation. Produced and directed a production of Naomi Iizuka's *Polaroid Stories* using a combination of live actors and puppets.

## IMPROVISATION TEACHER, NEW YORK YOUTH THEATRE

New York, NY 1995-2001

- Extensive use of Spolin improvisation techniques and theatre games to develop the skill set of each individual participant
- Character building exercises, script analysis and moment-to-moment intention/action work
- Member of the Board of Directors

## ACTING & IMPROVISATION TEACHER, UNIVERSITY OF MIAMI SUMMER THEATRE ACADEMY

Coral Gables, FL 1990-1993

- Taught seven classes a day for twelve weeks in acting and improv to students' ages 8-18
- Helped write and produce final show, exhibiting each student's talent and growth potential

## GUEST LECTURES

SUNY PURCHASE	Programming & Audience Development	Purchase, NY
CORAL GABLES HIGH SCHOOL	A Career in Theatre / Auditioning	Coral Gables, FL
MARYMOUNT MANHATTAN COLLEGE	Audition Skills & Portfolio Prep	New York, NY
WHITE PLAINS HIGH SCHOOL	A Career in Theatre	White Plains, NY
SUNY PURCHASE	Producing & Theatre Management	Purchase, NY
NEW YORK UNIVERSITY	Audition & Rehearsal Technique	New York, NY
SUNY DUTCHESS	Audition Technique	New York, NY
MISS WESTCHESTER PAGEANT	Presentation & Interview Skills	White Plains, NY

# DIRECTING EXPERIENCE

## NEW YORK

2017	73rd Annual THEATRE WORLD AWARDS [Director]	The Imperial Theatre [Broadway]
2015	STARMITES: IN CONCERT [Associate Director]	54 Below [Cabaret]
2014	CHASING INNOCENCE	The Players Theatre [Off Broadway]
2008	LIGHTS & MUSIC	45th Street Theatre [Off Broadway]
2008	RUDE AWAKENING [Co-Conceiver/Writer/Director]	Laurie Beechman Theatre [Cabaret]
2004	TRUE WEST	The Michael Chekhov Theatre Company [Off-Off Broadway]
2004	SYLVIA	The Michael Chekhov Theatre Company [Off-Off Broadway]
2004	SATURDAY NIGHT	The Michael Chekhov Theatre Company [Off-Off Broadway]
2002	DADDY WAS THE BIGGEST STAGEMOTHER IN TEXAS	The Duplex [Cabaret]
2001	DAMAGED [One Person Show]	The Duplex [Cabaret]

2007-2016	THEATRE WORLD AWARDS [Associate & Assistant Director]	New World Stages, The Helen Hayes, Manhattan Theatre Club The August Wilson, The Belasco, The Music Box Circle in the Square and The Lyric
-----------	-------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------

## NATIONAL TOUR

2019-2020	OLD JEWS TELLING JOKES	Philip Roger Roy & Playhouse Productions
-----------	------------------------	------------------------------------------

## REGIONAL (partial list)

2018	THE ADDAMS FAMILY	Entr'Acte Theatrx / Crest Theater	Delray Beach, FL
2017	THE ROCKY HORROR SHOW	Entr'Acte Theatrx / PGA Arts Center	Palm Beach Gardens, FL
2016	HEATHERS [NY Regional Premiere]	White Plains Performing Arts Center	White Plains, NY
2015	TARZAN [Westchester Premiere]	White Plains Performing Arts Center	White Plains, NY
2014	Disney's THE LITTLE MERMAID [NY Regional Premiere]	White Plains Performing Arts Center	White Plains, NY
2014	SWEENEY TODD*	White Plains Performing Arts Center	White Plains, NY
2014	THE FOX ON THE FAIRWAY	White Plains Performing Arts Center	White Plains, NY
2013	LES MISERABLES [NY Regional Premiere]	White Plains Performing Arts Center	White Plains, NY
2013	BARE	Harrison Summer Theatre/WPPAC	White Plains, NY
2013	HAIR	White Plains Performing Arts Center	White Plains, NY
2013	THE COLOR PURPLE [NY Regional Premiere]	White Plains Performing Arts Center	White Plains, NY
2012	AUGUST: OSAGE COUNTY [NY Regional Premiere]	White Plains Performing Arts Center	White Plains, NY
2012	LEGALLY BLONDE	Harrison Summer Theatre/WPPAC	White Plains, NY
2012	LEND ME A TENOR	White Plains Performing Arts Center	White Plains, NY
2011	CATS	White Plains Performing Arts Center	White Plains, NY
2011	SPRING AWAKENING [NY Regional Premiere]	Harrison Summer Theatre/WPPAC	White Plains, NY
2011	SONGS FOR A NEW WORLD (w/30-piece orchestra)	New Musical Theatre Series @ WPPAC	White Plains, NY
2010	RENT	Harrison Summer Theatre/WPPAC	White Plains, NY
2010	EDGES [NY Metro Premiere]	New Musical Theatre Series @ WPPAC	White Plains, NY
2009	HMS PINAFORE & TRIAL BY JURY	Troupers Light Opera Company	Darien, CT

\* Outstanding Professional Production Nominee - OnStage Critics Circle

## UNIVERSITY & EDUCATIONAL (partial list)

2012	THE LARAMIE PROJECT: TEN YEARS LATER	WPPAC Conservatory Theatre	White Plains, NY
2010	A CHORUS LINE	WPPAC Conservatory Theatre	White Plains, NY
2009	AIDA	WPPAC Conservatory Theatre	White Plains, NY
2008	CHILDREN OF EDEN (all female cast)	School of the Holy Child	Rye, NY
2007	BAT BOY: THE MUSICAL	St. John's University	Queens, NY
2006	The Who's TOMMY	SUNY Dutchess	Poughkeepsie, NY
2006	SIDE SHOW	YARC @ Westchester Broadway Theatre	Elmsford, NY
2006	STARMITES [w/Alix Korey & Barry Keating]	NYU's Tisch School of the Arts CAP 21	New York, NY
2005	A CHRISTMAS CAROL (MSG Version)	Helen Hayes Performing Arts Center	Nyack, NY
2005	ON THE TOWN	Fox Lane High School	Bedford, NY
2004	THE CRUCIBLE	Fox Lane High School	Bedford, NY

## ACTING EXPERIENCE

### THEATRE *(partial list)*

COLOR OF JUSTICE <i>(National Tour)</i>	Tommy/Greenberg	Theatreworks/USA
LE BOURGEOIS GENTILHOMME <i>(National Tour)</i>	M. Jourdain <i>(title role)</i>	Biggs-Rosati/NTPA
HEAVENLY DAYS <i>(Original Cast)</i>	Hermes	Grove Street Playhouse
CURIOUSER & CURIOUSER <i>(Original Cast)</i>	Lewis Carroll	The Duplex
STUDENT UNION <i>(Original Cast)</i>	Kevin	Rose's Turn
PARADE	Gov. John Slaton	White Plains PAC
THE SECRET GARDEN	Dr. Neville Craven	Ridgefield Theatre Barn
JOSEPH...TECHNICOLOR DREAMCOAT	Jacob	Westchester Broadway Theatre
ANNIE	FDR	Westchester Broadway Theatre
SWEENEY TODD	Jonas Fogg/Ensemble	White Plains PAC
LITTLE SHOP OF HORRORS	Audrey II	The Riverspace
GODSPELL	Judas	Greenwich Street Theatre
THE GOOD DOCTOR	Cherdyakov <i>(et. al)</i>	Hollywood Performing Arts
THE ZOO STORY	Peter	Brockway Theatre
GREATER TUNA	Thurston	Brockway Theatre
THE LEARNED LADIES	Trissotin	Brockway Theatre
ONCE UPON A MATTRESS	Dauntless	The Jerry Herman Ring Theatre
HARVEY	Dr. Chumley	The Jerry Herman Ring Theatre
CHILDREN OF A LESSER GOD	Dr. Franklin	The Jerry Herman Ring Theatre
THE CRUCIBLE	Reverend Hale	The Jerry Herman Ring Theatre
PROMISES, PROMISES	Mr. Eichelberger	The Jerry Herman Ring Theatre
ALL'S WELL THAT ENDS WELL	Lafeu	The Jerry Herman Ring Theatre
SWEENEY TODD	Ensemble	The Jerry Herman Ring Theatre
ON THE TOWN	Ensemble	The Jerry Herman Ring Theatre

### FILM

DELIVERING MILO <i>(scene w/ Albert Finney)</i>	Ice Cream Man <i>(Featured)</i>	DHS Productions, Inc.
CELEBRITY <i>(scene w/ Judy Davis, Joe Mantegna)</i>	Film Critic <i>(Featured)</i>	Sweetheart Productions
LA FLORIDA <i>(scene w/ Remy Girard)</i>	Brigand <i>(Featured)</i>	Telefiction, Montreal
RIVER OF STONE	Teddy <i>(Lead)</i>	Gecko Films Inc.
HIGH AND LOWS	Murdoch <i>(Lead)</i>	Productions Productions
A SILENT CROWD	Jack <i>(Lead)</i>	DDI Productions
PERCHANCE TO DREAM	MC <i>(Lead)</i>	JFilmer Productions

### TELEVISION

B.L. STRYKER – ABC <i>(w/ Burt Reynolds)</i>	Reporter <i>(Recurring)</i>	Blue Period Productions
THE SOPRANOS – HBO	Drama Teacher <i>(Featured)</i>	Soprano Productions, Inc.
NOW AND AGAIN – CBS	Voyeur <i>(Featured)</i>	Paramount Television
DELLAVENTURA – CBS	Boxing Fanatic <i>(Featured)</i>	Snake Pit Productions

### INDUSTRIALS/VOICE-OVERS/PRINT

UMDNJ Educational Videos	Several Characters	Industrial Video
MEAN PLANET <i>(Animation Voice-Over)</i>	Phink <i>(Supporting)</i>	Sci-Fi Network/USA Productions
HOTOFFICE.COM	Office Worker	Print Ad

## PRODUCTION EXPERIENCE

2009	BROADWAY FOR A NEW AMERICA	Associate Producer	Symphony Space	New York, NY
2008	THE TAMING OF THE SHREW	Stage Manager	Misfit Toys Repertory Company	New York, NY
2007	LUCKY STIFF	Stage Manager	Ridgefield Theatre Barn	Ridgefield, CT
2002	CINDERELLA <i>(Natl. Tour)</i>	Asst. Company Manager	NETworks	Columbia, MD
1998	COLOR OF JUSTICE <i>(Natl. Tour)</i>	Asst. Stage Manager	Theatreworks/USA	New York, NY
1994	COCONUT GROVE PLAYHOUSE	Production Assistant	Administrative Offices	Coconut Grove, FL
1988	Burt Reynolds JUPITER THEATRE	Production Assistant	Administrative Offices	Jupiter, FL

## EDUCATION / TRAINING / PROFESSIONAL DEVELOPMENT

### **BFA THEATRE PERFORMANCE, UNIVERSITY OF MIAMI**

**Miami, FL 1989 - 1993**

**Acting:** Lewis J. Stadlen, Robert Lowery, Mel Shrawder, Jim Boerlin

**Voice:** Dr. Warren Broome, Barbara Shrawder, Katherine Lenel

**Dance:** (Ballet, Jazz & Musical Theatre) Paul Mockovak

**Movement/Combat:** Edward Rozinsky, Paoli Lacy, B.H. Barry, Bruce Lecure

**Musical Theatre Styles:** Dr. Warren Broome, Paul Mockovak

**Directing:** Kent Lantaff

**Stage Management:** Lynn Montgomery

**Set & Lighting Design:** Ken Kurtz, Mike Williams

**Costume Design & Makeup:** Jeff Phipps

**Script Analysis & Theatre History:** Lynn Montgomery, Ken Kurtz

### **PROFESSIONAL CERTIFICATE PROGRAM, NY CONSERVATORY FOR DRAMATIC ARTS**

School for Film & Television

**New York, NY 1999 - 2000**

**On-camera Scene Study:** Christine Lavren, Ruth Nerken, Richard Southern

**On-camera Commercials:** Joan See, Jack Newman

**Actors' Comedy Workshop:** Judith Searcy, Mary Ann Conk

**Sitcom Technique:** Barbara Gulan

**Professional Film Workshop:** Christine Lavren

### **DIRECTORS LAB, LINCOLN CENTER THEATRE**

**New York, NY 2008**

**Producing:** Bernie Gersten (LCT), Andre Bishop (LCT), Ruben Polendo (Theatre Mitu), Steve Cosson, Michael Friedman

**Directing:** George C. Wolfe, Jack O'Brien, Bartlett Sher, Anna Shapiro

**Stage Management:** Jeff Hamlin, Stephen Kraus, Winnie Lok

**Playwriting:** Sarah Ruhl

**Choreography & Staging:** Maija Garcia

**Design:** Ming Cho Lee, Natasha Katz, Brian MacDevitt, Ken Posner, Catherine Owens, David Newell

## SKILLS

- **Superior proficiency** in all Microsoft Office software including: **Word, Excel, Powerpoint** and **Outlook**
- **Excellent proficiency** on **MAC OS X** and **iOS devices**
- **Excellent proficiency** with Website Design (Wix & **WordPress**)
- **Good proficiency** with **iMovie** and **Final Cut Pro X**
- **Good proficiency** with most graphic design software including Adobe **Photoshop**
- Multi-Platform Promotional Campaigns (Design & Distribution of Flyers, Brochures, Posters; Email marketing; Social Media - Facebook, Twitter, YouTube, Google+, Instagram, Pinterest; Commercials and Radio spots)
- Desktop publishing and training
- Former Member of AEA & SAG
- Voice-Over Artist
- Audition/dialogue and dialect coaching
- Read music
- Speak French well

## REFERENCES

NAME	POSITION	COMPANY	PHONE	EMAIL
Tracey Barrow Schoenblatt	Chair, Dept. of Fine Arts	Coral Gables High School	(305) 606-3510	<a href="mailto:trasamb@msn.com">trasamb@msn.com</a>
Aaron Montgomery	Production Manager	Hargrove, Inc.	(914) 319-1704	<a href="mailto:aaronlorenzomontgomery@gmail.com">aaronlorenzomontgomery@gmail.com</a>
Barry Keating	Broadway Composer Director	<i>Starmites</i> Theatre World Awards	(917) 302-0098	<a href="mailto:ASTARMITE@aol.com">ASTARMITE@aol.com</a>
William Neal	Freelance Sound Designer	Stomp, White Plains PAC, Hudson Stage, Hudson Valley Shakespeare	(201) 208-3359	<a href="mailto:william@virgoaudio.com">william@virgoaudio.com</a>
Katie Meister	Past President	Theatre World Awards	(212) 473-1443	<a href="mailto:KatiKefi@aol.com">KatiKefi@aol.com</a>
Phil Bond	Former Director of Programming	54 Below	(201) 377-8296	<a href="mailto:philgeoffreybond@me.com">philgeoffreybond@me.com</a>
Dana Kenn	Broadway, Off- Broadway & Regional Scenic Designer	Phantom of the Opera, Sunset Boulevard	(917) 363-5425	<a href="mailto:danakenn@aol.com">danakenn@aol.com</a>
Jon Hatton	Sound Designer	PRG, Westchester Broadway Theatre & WPPAC	(914) 393-4332	<a href="mailto:jehatton124@yahoo.com">jehatton124@yahoo.com</a>
Jorge Acosta	Actor/Director	Freelance	(646) 457-2143	<a href="mailto:jorgeactor@gmail.com">jorgeactor@gmail.com</a>