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# Jeremy Quinn

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**Actor • Director • Acting Teacher • Audition Coach • Artistic Administration • Producer**

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## Overview

A professional actor, director, teacher and artistic administrator with 20 years experience in the industry, I have a BFA in Theatre from the University of Miami, and credits that range from Off-Broadway, National Tours and regional theatre to film, television and voice-overs. As a teacher, I have enjoyed coaching students from New York to Florida and have helped to develop successful careers for many young artists with several students appearing on Broadway, Off-Broadway, in National Tours, feature films, episodic TV and commercials as well as going on to study at such prestigious theatre schools as: Julliard, Carnegie-Mellon, Northwestern, Syracuse, University of Miami, NYU, and University of Michigan. A charismatic and hard-working instructor, my no-nonsense approach pushes all the right buttons and gives my students the desired results to successfully compete in the professional arena. I have been directing and teaching young adults for more than a decade and understand the necessity of bridging the gap between the industry's needs and a young actor's abilities.

## Teaching Experience

### **Westchester Broadway Theatre – Elmsford, NY • Artistic Director of Educational Theatre • 2005 – 2007**

- Responsible for directing, producing and the administration of the **Young Artists Repertory Company** at New York's longest-running professional Equity theatre; whose mission is to inspire, nurture, challenge, educate and empower determined young artists, regardless of background, to achieve a superior standard of excellence in theatrical training and performance. With a focus on professional training, proper technique and the artistic process; I encouraged the participants to "learn by doing" and hone their skill set with a foundation of knowledge, experience, wisdom and honesty.
- This position required me to focus on a number of administrative duties as well that included but were not limited to: producing 10 "main stage" quality shows within a given budget, hiring and managing a staff of up to 15 people, educational and production programming, product development, publicity and marketing, teaching master classes and auditioning workshops as well as directing all upper level productions comprised mostly of 13-17 year olds and a college program for students ages 18-25. In addition, I established a "theatre-in-the-schools" program that sent professional performers into the schools to teach everything from acting, improv, voice and choreography to puppetry and conflict resolution playwriting. This program also enabled schools with "at-risk" populations the opportunity to produce their own school plays with the guidance of industry professionals, where they would never have had such an experience or been exposed to theatre as an art form.
- In one year's time the program has had approximately 400 participants, more than double that of the prior year with several recent alumni currently working on Broadway.
- Directed productions of: *The Who's TOMMY*, *Side Show*, *The Wiz*, *Big*, *Aladdin*, *Footloose*, *Songs of the Season* & *Zombie Prom*

### **SUNY Dutchess – Poughkeepsie, NY • Adjunct Faculty • 2005 - 2006**

- *Adjunct Lecturer for Theatre Practicum 161, 261 & 273 (Independent Study)* - These courses give students the opportunity to put theory into practice by experiencing first-hand the creation of a live performance of a professional play or musical from start to finish. This includes securing the rights to a performance project; pre-production meetings; casting; acting; stage managing; set design and construction, costumes, sound, props, multi-media, makeup, publicity, house managing, box office and programs. The courses culminate in a series of public performances under the banner of SUNY Dutchess' Performing Arts Degree Program.
- Directed a newly conceived production of *Pippin* in the fall of 2005 and a production of *The Who's TOMMY* in the fall of 2006

### **Helen Hayes Performing Arts Center - Nyack, NY • Senior Companies Director, Acting Teacher • 2004 - 2005**

- *Teacher of Acting I & II* – Development of the basic acting instrument through exercises that promote relaxation, sensory awareness, expressiveness and creative interaction with fellow performers. *Acting I* focused on improvisation and moment-to-moment intentions as well as creative visualization and encouragement to discover logical character behavior. Emphasis was also made on vocal and physical flexibility; further strengthening the actor's vocal process while developing power, clarity and resonance through physical relaxation, vocal exercises and use of text. In *Acting II*, I spent more time on script analysis and character development and showed how to bring a scene to "life" through fundamentals of superobjectives, scenic objectives and actions while working from a foundation of honesty and commitment with emphasis on bold, unique, interesting choices. In both classes there was an extensive use of Spolin improvisation techniques as well as practical uses of Stanislavski, Uta Hagen and Sanford Meisner with physical movement based on Alexander and voice & speech based on the techniques of Linklater.
- *Summer Season '05* – Directed productions of *Oklahoma*, *Sound of Music*, *The Prince & The Pauper* and *Sweeney Todd*
- *Summer Season '04* – Directed productions of *Once On This Island*, *Starmites* and *Once Upon A Mattress*

### **Bedford Central School District - Bedford, NY • Director, Acting Teacher • 2003 - 2005**

- *Fox Lane High School* – Directed productions of *Big: The Musical*, *Starmites*, *The Crucible* and *On The Town* (*Starmites* received 10 Helen Hayes Nominations including **Best Director** & **Best Production** and won for **Best Chorus**; *On The Town* received 6 nominations) Also led several acting and auditioning workshops.
- *Hillside Program* - Taught music appreciation and improv/acting to an "at-risk" student population of Fox Lane High School. I worked with students ranging in age from 15 to 19 who are academically challenged, learning disabled and emotionally disturbed. Using music and theatre as an outreach tool, I taught classes in Improvisation, Musical Theatre Stage and Film History, Video Production and Music Therapy. Produced and directed a production of Naomi Iizuka's *Polaroid Stories* using a combination of live actors and puppets.

### **The DeSisto School - Stockbridge, MA • Director of Performing Arts • 2003**

- Contracted to direct and teach dramatic arts for a therapeutic boarding school in western Massachusetts; I worked with students ranging in age from 13 to 23 who are emotionally challenged, have histories of substance abuse, physical/emotional abuse and for whom there is no suitable place in today's educational system. Using theatre as a means for therapy, I taught several master classes on acting technique and script analysis as well as organized other classes in dance and vocal performance
- Wrote, directed and produced the 2003 graduation performance entitled **No Artificial Ingredients**
- Directed both summer dinner theatre shows; musical revues of Irving Berlin and Tim Rice
- Organized workshops with Manhattan cabaret and Broadway performers

### **The Actors Alliance – New York, NY • Co-Founder, President, Producer • 1999–2001**

- Led professional development seminars for actors and models
- Orchestrated group mailings and Produced industry showcases/cabarets for members
- Offered Master Classes in Auditioning, Acting, Improvisation, Monologues and Scene Study/Script Analysis
- Developed, Directed and Produced the world premiere of “*Damaged*” a one-person show by comedian Anna Strong

### **New York Youth Theatre – New York, NY • Improvisation Teacher • 1995–2001**

- Extensive use of Spolin improvisation techniques and theatre games to develop the skills of each individual participant
- Character building exercises, script analysis and moment-to-moment work included as well
- Member of the Board of Directors

### **UM Summer Theatre Academy - Miami, FL • Acting and Improvisation Teacher • 1990–1993**

- Taught seven classes a day for twelve weeks in acting and improv to students' ages 8-18 during the summer at the University of Miami
- Helped write and produce final show, exhibiting each student's talent and growth potential

## **Education & Training**

### **B.F.A. THEATRE PERFORMANCE – UNIVERSITY OF MIAMI, FL**

**Acting:** Lewis J. Stadlen, Robert Lowery, Mel Shrawder, Jim Boerlin

**Voice:** Dr. Warren Broome, Barbara Shrawder, Katherine Lenel

**Dance:** Paul Mockovak

**Musical Theatre Styles:** Dr. Warren Broome, Paul Mockovak

**Movement/Combat:** Edward Rozinsky, Paoli Lacy, B.H. Barry

**Directing:** Kent Lantaff

**Stage Management:** Lynn Montgomery

**Set & Lighting Design:** Ken Kurtz, Mike Williams

**Costume Design & Makeup:** Jeff Phipps

**Script Analysis & Theatre History:** Lynn Montgomery, Ken Kurtz

### **SCHOOL FOR FILM & TELEVISION (PROFESSIONAL TRAINING PROGRAM) – NEW YORK, NY**

**Film/TV/Commercials:** Christine Lavren, Joan See, Jack Newman, Judith Searcy, Mary Ann Conk, Ruth Nerken

### **2008 LINCOLN CENTER THEATER DIRECTORS LAB – NEW YORK, NY**

**LCT Directors Lab Workshops - Producing:** Bernie Gersten (LCT), Andre Bishop (LCT), Ruben Polendo (Theatre Mitu), Steve Cosson, Jim Lewis, Michael Friedman (The Civilians); **Directing:** George C. Wolfe, Jack O'Brien, Bartlett Sher, Anna Shapiro **Stage Management:** Jeff Hamlin, Stephen Kaus, Winnie Lok; **Playwriting:** Sarah Ruhl; **Choreography:** Maija Garcia; **Design:** Ming Cho Lee, Natasha Katz, Brian MacDevitt, Ken Posner, Catherine Owens, David Newell

## **Special Interest**

Member: AEA, SAG, Member of Lincoln Center Theater Directors Lab; Acting experience in Theatre, Film, Television, Commercials and Voice-Overs; Executive Producer / Artistic Director of Outside The Box Productions, Co-Founder and Executive Director of the Island City Theatre Project; Co-Founder and past President of The Actors Alliance; Member of the Board of Directors for the New York Youth Theatre; Bi-Lingual (French); Read Music, Acting & Dialect Coaching; Extensive US and European Travel; Great with kids of all ages.

## **References**

(Broadway Composer of **Starmites**) Barry Keating - [ASTARMITE@aol.com](mailto:ASTARMITE@aol.com)

(Performing Arts Department Head – DCC) Joe Cosentino - [cosentin@sunydutchess.edu](mailto:cosentin@sunydutchess.edu)

(Musical Director) Elizabeth Gerbi - [music@bronzehornstudios.com](mailto:music@bronzehornstudios.com)

(Executive Producer & Choreographer) Justin Boccitto - [Jboccitto@aol.com](mailto:Jboccitto@aol.com)

(Broadway and Off-Broadway Set Designer) Dana Kenn - [danakenn@aol.com](mailto:danakenn@aol.com)

(Acting Teacher – Coral Gables High School) Tracey Barrow Schoenblatt - [trasamb@msn.com](mailto:trasamb@msn.com)