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## Directing (selected credits)

2008	<b>Lights &amp; Music</b> (Off-Broadway Production)	by Patrick Cervantes Letterii	45 <sup>th</sup> Street Theatre, NYC
2008	<b>64<sup>th</sup> Annual Theatre World Awards</b>	Associate Director	Helen Hayes Theatre ( <i>Broadway</i> ), NYC
2008	<b>Rude Awakening</b> (cabaret)	conceived by Quinn/Luekens	Laurie Beechman Theatre, NYC
2008	<b>The Yeomen of the Guard</b>	by Gilbert & Sullivan	Troupers Light Opera, CT
2008	<b>Children of Eden</b>	by Schwartz/Caird	School of the Holy Child, NY
2008	<b>Lights &amp; Music</b> (Workshop)	by Patrick Letterii	The Producers' Club ( <b>OTB</b> ), NYC
2007	<b>Bat Boy: The Musical</b>	by Farley/Flemming/O'Keefe	St. John's University, NY
2007	<b>63<sup>rd</sup> Annual Theatre World Awards</b>	Associate Director	New World Stages, NYC
2007	<b>Zombie Prom</b>	by Rowe/Dempsey	Westchester Broadway Theatre, NY
2007	<b>High School Musical</b>	by Barsocchini et. al	RFKT, NY
2007	<b>Footloose</b>	by Pitchford/Bobbie/Snow	Westchester Broadway Theatre, NY
2006	The Who's <b>TOMMY</b>	by McAnuff/Townshend	SUNY Dutchess, NY
2006	<b>The Wiz</b>	by Brown/Smalls	Westchester Broadway Theatre, NY
2006	<b>Side Show</b>	by Russell/Krieger	Westchester Broadway Theatre, NY
2006	The Who's <b>TOMMY</b>	by McAnuff/Townshend	Westchester Broadway Theatre, NY
2006	<b>Starmites</b> (Millennium Edition w/Barry Keating)	by Keating/Ross	NYU's Tisch School of the Arts CAP 21, NYC
2005	<b>A Christmas Carol</b> (MSG version)	by Ockrent/Menken/Ahrens	Helen Hayes Performing Arts Center, NY
2005	<b>Pippin</b>	by Schwartz/Hirson	SUNY Dutchess, NY
2005	<b>Sweeney Todd</b>	by Sondheim/Wheeler	White Plains Performing Arts Center, NY
2005	<b>The Prince and the Pauper</b>	by Berg/Roderick/Garzia	Helen Hayes Performing Arts Center, NY
2005	<b>The Sound of Music</b>	by Rodgers/Hammerstein/Lindsay/Crouse	Helen Hayes Performing Arts Center, NY
2005	<b>Oklahoma</b>	by Rodgers/Hammerstein	Helen Hayes Performing Arts Center, NY
2005	<b>On The Town</b>	by Bernstein/Comden/Green	Fox Lane High School, NY
2005	<b>Seussical</b>	by Ahrens/Flaherty	Helen Hayes Performing Arts Center, NY
2004	<b>The Crucible</b>	by Arthur Miller	Fox Lane High School, NY
2004	<b>Once Upon A Mattress</b>	by Rodgers/Barer/Fuller/Thompson	Helen Hayes Performing Arts Center, NY
2004	<b>Once On This Island</b>	by Ahrens/Flaherty	Helen Hayes Performing Arts Center, NY
2004	<b>True West</b>	by Sam Shepard	The Michael Chekhov Theatre Company, NYC
2004	<b>Sylvia</b>	by A.R. Gurney	The Michael Chekhov Theatre Company, NYC
2004	<b>Polaroid Stories</b>	by Naomi Iizuka	The Hillside Program (FLHS), NY
2003	<b>What's The Buzz?</b>	Tim Rice Revue	Stockbridge Dinner Theatre, MA
2003	<b>Cheek to Cheek</b>	Irving Berlin Revue	Stockbridge Dinner Theatre, MA
2003	<b>Stockbridge Cabaret</b> (w/ Liz Callaway, David Friedman, Karen Mason & Ann Hampton Callaway)		Stockbridge Cabaret Theatre, MA
2002	<b>Daddy Was the Biggest...in Texas!</b>	by Jack Dyville	The Duplex, NYC
2002	<b>Damaged</b> (One Person Show)	by Anna Strong	The Duplex, NYC

## Production

2007	<b>Lucky Stiff</b>	Stage Manager	The Ridgefield Theatre Barn, CT
2002	<b>Cinderella</b> (National Tour)	Company Manager PA	NETworks, NYC
1998	<b>The Color of Justice</b> (National Tour)	Assistant Stage Manager	Theatreworks/USA
1990	<b>Sweeney Todd</b>	Assistant Stage Manager	The Ring Theatre, FL
1990	<b>I'm Not Rappaport</b>	Assistant Stage Manager	The Ring Theatre, FL
1990	<b>The Foreigner</b>	Assistant Stage Manager	The Ring Theatre, FL
1990	<b>Promises, Promises</b>	Assistant Stage Manager	The Ring Theatre, FL
1988	Burt Reynolds Jupiter Theatre	Production Assistant	Jupiter, FL

## Education & Training

### B.F.A. THEATRE PERFORMANCE – UNIVERSITY OF MIAMI, FL

**Acting:** Lewis J. Stadlen, Robert Lowery, Mel Shrawder, Jim Boerlin

**Voice:** Dr. Warren Broome, Barbara Shrawder, Katherine Lenel

**Dance:** Paul Mockovak

**Musical Theatre Styles:** Dr. Warren Broome, Paul Mockovak

**Movement/Combat:** Edward Rozinsky, Paoli Lacy, B.H. Barry

**Directing:** Kent Lantaff

**Stage Management:** Lynn Montgomery

**Set & Lighting Design:** Ken Kurtz, Mike Williams

**Costume Design & Makeup:** Jeff Phipps

**Script Analysis & Theatre History:** Lynn Montgomery, Ken Kurtz

### NY CONSERVATORY FOR DRAMATIC ARTS SCHOOL OF FILM & TELEVISION (PROFESSIONAL TRAINING PROGRAM) – NEW YORK, NY

**Film/TV/Commercials:** Christine Lavren, Joan See, Jack Newman, Judith Searcy, Mary Ann Conk, Ruth Nerken

### 2008 LINCOLN CENTER THEATER DIRECTORS LAB – NEW YORK, NY

**LCT Directors Lab Workshops - Producing:** Bernard Gersten (LCT), Andre Bishop (LCT), Ruben Polendo (Theatre Mitu), Steve Cosson, Jim Lewis, Michael Friedman (The Civilians); **Directing:** George C. Wolfe, Jack O'Brien, Bartlett Sher, Anna Shapiro; **Stage**

**Management:** Jeff Hamlin, Stephen Kaus, Winnie Lok; **Playwriting:** David Auburn, Sarah Ruhl; **Choreography:** Maija Garcia; **Design:** Ming Cho Lee, Natasha Katz, Brian MacDevitt, Ken Posner, Catherine Owens, David Newell

## Special Interest

Member: **AEA**, **SAG**, 2008 **Lincoln Center Theater Directors Lab**; Acting experience in Theatre, Film, Television, Commercials and Voice-Overs; **Executive Producer / Artistic Director** of **Outside The Box Productions**, **Co-Founder** and **Executive Director** of the **Island City Theatre Project**; **Co-Founder** and past **President** of **The Actors Alliance**; Member of the **Board of Directors** for the **New York Youth Theatre**; Bi-Lingual (French); Read Music, Acting & Dialect Coaching; Extensive US and European Travel; Great with kids of all ages.